

## Select Reports, Presentations, Publications (1970-2019)

### ARCHINESIA, Jakarta

2013 'Cambodia: seeking national identity through new character of architecture', interview with Darryl Collins, *Archinesia: architectural network in Southeast Asia*, vol. 3, IMAJI Media Pustaka, Jakarta, 2013, pp.68-69

### AGENCY, PERSPECTA 45, Cambridge

2012 'Vann Molyvann: situating the work of Cambodia's most influential architect', Darryl Collins, *Agency, Perspecta 45*, The Yale Architectural Journal, MIT Press, Cambridge, 2012, pp.77-88

### TAASA, Sydney

2011 'A New Naga Rising: Cambodian Contemporary Art', Darryl Collins, *The quarterly journal of The Asian Arts Society of Australia*, December 2011, pp.36-37

### CKS newsletter, Phnom Penh

2010 'Cataloguing Cambodia's Treasures: the CKS Inventory Project of the National Museum (2004-2010)', *In Focus*, no.8, 2010-2011, pp.17-20

### Asset Alternatives, Hong Kong

2010 'Underexposed and undervalued: Cambodian art strives to preserve a national and cultural identity', *The Asset*, March 2010, pp.81-82

### TAASA, Sydney

2010 'Moving the Past to the Present: A Siem Reap-Angkor Khmer Residence', *The quarterly journal of The Asian Arts Society of Australia*, March 2010, pp.18-20

### Udaya, Phnom Penh

2008 'The first automobiles to reach Banteay Chhmar: 1924', *Udaya*, no.9, 2008, pp.183-188

### Catch and Culture, Phnom Penh

2008 'Naga appears in Siem Reap', *Catch and Culture*, vol.14, no.1, June 2008, pp.26-27

### AsiaLIFE, Phnom Penh

2008 'Top 10: a Menu of Phnom Penh Architecture', *AsiaLIFE*, no.21, September 2008, pp.36-38

## **AsiaLIFE, Phnom Penh**

2007 'Streetscapes', *AsiaLIFE*, no.8, August 2007, pp.18-22

## **Museum catalogue entries**

2006 *Angkor: Göttliches Erbe Kambodschas*, Wibke Lobo & Helen Ibbitson Jessup, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2006 (catalogue entries, nos. 111, 112, 113 & 114)

## **Building Cambodia, monograph**

2006 Co-authored the monograph *Building Cambodia: New Khmer Architecture 1953-1970*, The Key Publisher, Bangkok 2006 (Helen Grant Ross-Darryl Leon Collins), listed no.6 of 10 in Best Asian Books of 2006, *Time Asia*, 20 December 2006

## **Fah Thai: Thai Airways, Bangkok**

2005 'Treasures of Cambodian civilization: The National Museum', *ArtAsia Press Co. Ltd*, vol.14, no.3, May-June 2005, pp.92-95 & 107

2004 'Phnom Penh streetscapes: a leisurely architectural exploration', *ArtAsia Press Co. Ltd*, vol.13, no.1, January-February 2004, pp.64-71

## **Cambodia: A world of treasures, Phnom Penh/Bangkok**

2004 'Treasures of Cambodian civilization: The National Museum', pp.32-37

'Classic luxury hotels & stylish resort lodgings', pp.44-49

'Cambodian mythical menagerie', pp.50-55

## **Docomomo: International Secretariat, Paris**

2004 'The National Sports Complex in peril, Cambodia (1964)', joint article with Helen Grant Ross, March 2004, no. 30, pp.53-56

## **Fah Thai: Thai Airways, Bangkok**

2003 'Potent symbols of life', *ArtAsia Press Co. Ltd*, vol.12, no.7, September-October 2003, pp.58-61 (Cambodian artist Leang Seckon)

## **Sarika: Siem Reap Airways International, Bangkok**

2003 'Marketing Triumph', *ArtAsia Press Co. Ltd*, vol.2, no.2, April-June 2003, pp.18-27 (English & Khmer versions) [Psah Thmei]

2002 'Charlie Chaplin in Cambodia', *ArtAsia Press Co. Ltd*, vol.1, no.4, October-December 2002, pp.14-23 (English & Khmer versions)

### **Conference: Centre Culturel Français du Cambodge, Siem Reap**

2003 'Battambang, histoire d'une ville', 17 October (with Helen Grant Ross and Hok Sokol)

### **Research Papers, Phnom Penh**

2003 'Battambang from Buddhist to Colonial to New Khmer', Darryl Collins, Helen Grant Ross, Hok Sokol, *The 5th Socio-Cultural Research Congress on Cambodia 12-14 November 2002: Programme and Abstracts*, Royal University of Phnom Penh, Phnom Penh 2003, pp.82-85

2005-2002 Research and co-authored a monograph *Building Cambodia: New Khmer Architecture 1953-1970*, The Toyota Foundation (Darryl Collins, Helen Grant Ross)

2002 'On the road from Phnom Penh to the Gulf of Thailand', Darryl Collins, Helen Grant Ross, Hok Sokol, *The 4th Socio-Cultural Research Congress on Cambodia 6-8 November 2001: Papers of the Congress*, Royal University of Phnom Penh, Phnom Penh 2002, pp.41-61

### **Asia-Europe: A Newsletter for Cultural Partnerships, London**

1999 'Art in Cambodia', *Asia-Europe: A Newsletter for Cultural Partnerships*, vol. 1, issue 5, June-July 1999, Visiting Arts, London, pp.2-4

### **Visiting Arts, London**

2001 Co-authored entries for *Visiting Arts: South East Asia Regional Arts Profile, Cambodia: Arts Directory*, (Darryl Collins, Tim Doling, Fred Frumberg, Sun Bun Rith)

### **Phnom Penh Post, Phnom Penh**

2000 'Charlie Chaplin in Cambodia', *Phnom Penh Post*, vol.9, no.13, 23 June-6 July 2000, p.4

### **Principal: The City Magazine, Phnom Penh**

2000 'Phnom Penh's grand old hotel: Le Royal boasts long, colourful history', January 2000, no.7, pp.20-23

### **Fables: Celebrating the Art of Travel, Singapore**

2000 'When too many cooks *don't* spoil the broth': A team of three Cambodian women blend their talents (and spices) at Le Royal Restaurant', *FABLES: Celebrating the Art of Travel*, vol.1, 2000, p.59

- 1999 'From Bungalow des Ruines to Luxury Resort: How the bungalow for visitors to Angkor became a luxury resort', *FABLES: Celebrating the Art of Travel*, vol.2, 1999, pp.13-18 [Grand Hotel d'Angkor]
- 1999 'The 'Grand Old Lady of Phnom Penh', A look back over the eventful history of Hotel Le Royal, in Cambodia, which first opened its doors in 1929 and turns 70 years of age in November', *FABLES: Celebrating the Art of Travel*, vol.1, 1999, pp.18-23

### **Australia: Art Monthly, Canberra**

- 2000 Cambodian roundup: 'Contemporary Australian Artist opens at the Foreign Correspondents Club of Cambodia (FCCC)', 'Cyber contacts: Center for Khmer Studies (CKS: Siem Reap' & 'New magazine gets the vibe': Asian artnotes, *Art Monthly*, December 2000, number 136, pp.38-39
- 2000 'Culture Day: Return of Stolen Artifacts to Cambodia: A Celebration at the National Museum' & 'Computer Contacts': Asian artnotes, *Art Monthly*, July 2000, number 130, p.37
- 2000 'The gallery scene in Phnom Penh: An Update': Asian artnotes, *Art Monthly*, March 2000, number 127, p.32
- 1999 'The gallery 'scene' in Phnom Penh': Asian artnotes, *Art Monthly*, August 1999, number 122, p.35
- 1999 'The Never-ending Story: Bats in the Museum': Asian artnotes, *Art Monthly*, April 1999, number 108, p.32

### **East Asian History, Canberra**

- 1994 June 'Emperors and Musume: China and Japan 'on the Boards' in Australia, 1850s-1920s', no.7, pp.67-92

### **ART and Australia, Sydney**

- 1993 autumn 'Asian Art in Australia: One hundred and fifty years of exhibitions, connoisseurs and collections', vol.30, no.3, pp.378-384

### **Australian National University, Canberra**

- 1992 January Completed thesis for Master of Arts, Department of Art History, Faculty of Arts, Australian National University: **Asian Art and Australia: 1830s-1930s**
- 1989-1990 Master's Qualifying, Department of Art History, Faculty of Arts, Australian National University: **Museums and Art History**, and **An investigation of Japanese Art History Scholarship**

### **Craft Australia, Sydney**

- 1988 autumn Photographs published in: **Art Museums of Southeast Asia**

## **Australian National Gallery News, Canberra (National Gallery of Australia)**

- 1988 'A New Generation 1983-1988: The Philip Morris Arts Grant Purchases'
- 1987 'Asian Art Collections in Australia,' prepared for Council, Australian National Gallery, Canberra, 24 March 1987, pp.3
- 1986 Sept/Oct 'Highlights from the Collection: Syāmatārā'  
'Highlights from the Collection: Harihara'
- 1986 autumn 'Asian Art: Sengai Gibon: Tiger at a waterfall'
- 1986 winter 'Asian Art: The Zenzai Dōji of Enkū'

## **The Tokugawa Art Museum, Nagoya**

Editing, catalogue entries, collection summary, translation and labels for: **Chōshitsu: Urushi no relief (Carved lacquer)** (1984, Japan)

'The Exhibition Area of The Tokugawa Art Museum, Nagoya', pp.5 (1984, Japan)

'Projected Computer Cataloguing System for the Collection of The Tokugawa Art Museum, Nagoya', pp.10 (1984, Japan)

Editing for: **The Shōgun Age Exhibition** (1983-1985, United States, Europe)

Editing, catalogue entries, collection summary, translation and labels for: **The Tokugawa Collection in Australia 1981** (exhibition cancelled by the Australian organising body, the AGDC)

'Schedule and Study-period at The Tokugawa Art Museum, Nagoya from 9 April to 21 May 1979', pp.4 (1979, Japan)

Editing for: **Meihin zuroku: Tokugawa bijitsukan** (Selected works of art in The Tokugawa Art Museum, Japan)

## **Selangor Pewter Sdn Bhd, Kuala Lumpur**

'Catalogue, Recommendations and Guidelines for the Selangor Pewter Collection', pp.51 (1982, Malaysia)

## **Australia Council, Sydney**

'Asian Art', pp.24 (1981, Australia)

'Southeast and East Asia', [museums, collections, study tour], pp.9 (1975, Australia)

## **Art Gallery of New South Wales, Sydney**

Collaborative catalogues for Travelling Exhibitions (contributors: Dennis Colsey, Elwynn Lynn, Robert Lindsay, Darryl Collins):

1976 **Aspects of Australian Art**

1974 **Recent International Art**

1972 **Crafts 70's**

**Art Gallery of South Australia, Adelaide**

Collaborative catalogues for Travelling Exhibitions (contributors: Barry Pearce, Ian Maidment, Darryl Collins):

1971 **Movements into Modern Art**

1970 **Australian Landscape Paintings**

**Darryl Collins**  
**Siem Reap-Angkor**  
**Kingdom of Cambodia**