

CURRICULUM VITAE
SELECT RESUME OF STUDY AND EMPLOYMENT: CAMBODIA, JAPAN, AUSTRALIA

Name: Darryl Leon COLLINS, MA (Mr)
Date of birth: 25 February 1947 (Adelaide, SA)
Citizenship: Australian
Passport: PE0409136, 10 July 2017: valid 10 Jul 2027

- 2017-2019 Refurbishment of Hanchey House after 11 years in Siem Reap; chosen by Thierry Teyssier to host 700,000 hours, 1 October 2018-30 April 2019
- 2017 Commenced writing chapters of book on Khmer traditional wooden houses
- 2016 Continuing personal research and museum edits for Angkor Audio Guide
Resigned from CKS board, effective December 2016
- 2015 'Chansokkirisot' blessing ceremony organised by former students 24-25 April 2015
- 2011-2017 Personal research to prepare for publishing book on Khmer traditional wooden houses with architect, Hok Sokol
- 2011 Invited to join boards of Heritage Watch & Center for Khmer Studies, Siem Reap
- 2011 Moved from Wat Damnak to Spean Chreav, Siem Reap
- 2010-2013 From January 2010-December 2013 work for Collection Database Project at the National Museum of Cambodia, Phnom Penh; project ran for 3 years
- 2009-2010 With Khmer architect reconstructing & renovating two old Cambodian wooden houses at Spean Chreav, Siem Reap (Aranh & Kralanh houses)
- 2006-2007 Moved from Phnom Penh to Siem Reap, with Khmer architect reconstructed & renovated one old Cambodian wooden house, Wat Damnak, Siem Reap (Hanchey House)
- 2004-2009 From August 2004-July 2009 commenced Collection Inventory Project at the National Museum of Cambodia, Phnom Penh; project ran for 6 years
- 2003-2004 From June 2003-May 2004, Part-time consultant with the Department of Culture & Research, APSARA Authority, Siem Reap
- 2002 Full-time lecturer at the Department of Archaeology, Academic Year 2001-2002, Royal University of Fine Arts (RUFA). Lectured from 1 January 2002. Completed text for **Building Cambodia: 'New Khmer Architecture' 1953-1970**

- 2001 Full-time lecturer at the Department of Archaeology, Academic Year 2000-2001, Royal University of Fine Arts (RUFA). Research for **Building Cambodia: 'New Khmer Architecture' 1953-1970** (revised title). Additional Toyota Foundation Grant awarded for continuation of research
- 2000 Awarded Toyota Foundation Grant to research: **New Khmer Architecture: The Transformation of Cambodia: From Independence to Lon Nol: 1953-1970**. This project was jointly researched by Helen Grant Ross, Hok Sokol and myself
- 2001-2002 Co-authored entries and updates for **Visiting Arts: South East Asia Regional Arts Profile, Cambodia: Arts Directory** (Visiting Arts, London)
- 2000 Full-time lecturer at the Department of Archaeology, Academic Year 2000-2001, Royal University of Fine Arts (RUFA)
- 1999 Full-time lecturer at the Department of Archaeology, Academic Year 1999-2000, Royal University of Fine Arts (RUFA)
- 1998 Full-time lecturer at the Department of Archaeology, Academic Year 1998-1999, Royal University of Fine Arts (RUFA)
- Together with architect, Helen Grant Ross commenced research into **The Architecture of Cambodia - From Independence to Lon Nol (1953-1970)**
- 1998 Full-time lecturer at the Department of Archaeology, Academic Year 1997-1998, Royal University of Fine Arts (RUFA)
- 1997 Commenced part-time lecturing in art history at the Department of Archaeology, RUFA, Phnom Penh under the auspices of UNESCO/The Toyota Foundation
- 1996 2 January 1996 resigned from the National Gallery of Australia. Teaching and cultural liaison work Phnom Penh. Undertook TAFE Training Course
- 1994-1995 National Gallery of Australia Training Program for the National Museum of Cambodia. Advisor for Registration and general museum training for Khmer staff July-December 1994 and January-May 1995; final review of program on 30 June 1995. EFL Teacher at ACE; IELTS Examiner no.951145
- 1994 From 4 August 1994, two years Leave Without Pay from the National Gallery of Australia to take up contract museum and exhibition employment based in Phnom Penh
- 1994 Arrived Phnom Penh, 7 March 1994. Advisor and member of National Gallery of Australia Training Program for the National Museum of Cambodia, Phnom Penh, 8 February-22 March 1994 (Program ran from November 1993 to May 1995)
- 1993 Master of Arts, conferred Australian National University, Canberra, 23 April 1993

- 1992-1993 Acted as a member of a Registration project team for the exhibitions: **Surrealism: Revolution by Night** and **Surrealism in Australia**, 12 March-19 September 1993. On several occasions appointed Acting Registrar of Collections, Australian National Gallery (now, National Gallery of Australia]
- 1992 Submitted Master of Arts thesis, **Asian Art and Australia: 1830s-1930s**, 14 February 1992. Arranged loans for the exhibition: **The Age of Angkor: Treasures from the National Museum of Cambodia**, 22 August-25 October 1992
- 1990 Commenced Master of Arts thesis, Department of Art History, Faculty of Arts, Australian National University (by research), supervisor Dr John Clark
- 1989-1990 Appointed Assistant Registrar, Lending Program, Australian National Gallery. Completed Masters Qualifying, Art History IV, Methodology course, Australian National University, Canberra, 7 July 1989-16 January 1990
- 1988 With Director, James Mollison, catalogued and coordinated Bicentennial exhibition: **A New Generation 1983-1988: The Philip Morris Arts Grant Purchases**, 4 June-17 July 1988
- 1986 Coordinated Art Program Exhibition, Provisional Parliament House, Canberra, 4-16 April 1986.
Re-entered the Public Service, National Library of Australia, 10 June 1986.
Coordinated exhibition: **Selections from the Gayer-Anderson Collection, National Library of Australia, Canberra**
Commenced 27 October 1986 Australian National Gallery as Curatorial Assistant, Office of the Director
- 1986-1985 Returned to Australia 10 August 1985
Prepared Works of Art Acquisition proposals for Council as a consultant to the Australian National Gallery, Canberra
- 1984 Report on The Exhibition Area of The Tokugawa Art Museum, Nagoya addressed to Mr Yoshinobu Tokugawa, Executive Director, The Tokugawa Reimeikai Foundation, Tōkyō, Japan, 27 September 1984
Completed Projected Computer Cataloguing System for the collection of The Tokugawa Art Museum, Nagoya, Japan, 27 September 1984
- 1985-1983 Appointed Assistant Curator, The Tokugawa Art Museum, Nagoya, Japan, 1 November 1983-26 June 1985. Accompanied **The Shōgun Age Exhibition** in this capacity to:
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|-------------|-------------------------|
| Los Angeles | 17 Dec 1983-26 Feb 1984 |
| Dallas | 18 Mar 1984-27 May 1984 |
| Munich | 24 Nov 1984-03 Feb 1985 |
| Paris | 01 Mar 1985-14 May 1985 |

For the period between the United States and Europe, worked as a curator, researcher, cataloguer and exhibitions officer at the museum in Nagoya, in particular the exhibition: **Chōshitsu: Urushi no relief (Carved lacquer)**

- 1983 Field research: Thai Ceramics Dating Project (joint project University of Adelaide, Art Gallery of South Australia and the Archaeological Division of the Thai Department of Fine Arts), Thailand, 25 January-17 March 1983. Returned to Australia 19 March 1983
Contract employment with the Art Gallery of South Australia for the exhibition: **Qin Shihuang: Terracotta Warriors and Horses**, Adelaide, 14 June-3 August 1983
- 1983-1981 Returned briefly to Australia, 10 March 1981, then departed for Thailand 14 November 1981
Report on Asian Art addressed to Mr Nicholas Waterlow, Director, Visual Arts Board, Australia Council, Sydney, 12 July 1981
Field research: Thai Ceramics Dating Project, Ban Ko Noi, Thailand (as 1983 above), 14 December 1981-20 January 1982
Private research and cataloguing continued in Brunei, Kuala Lumpur, Sarawak and Singapore through 1981-1982 Resided in Sabah, Malaysia between two archaeological field research projects in Thailand, 22 March 1982-8 May 1983
- 1981-1978 Study in Japan: Sophia University, Tōkyō; Graduate Program in Comparative Culture and at The Tokugawa Art Museum, Nagoya, 13 August 1978-1 February 1981 (privately funded assisted by Australia-Japan Foundation and Visual Arts Board Grants)
Report on Schedule and Study Period at The Tokugawa Art Museum, Nagoya from 9 April to 21 May 1979 addressed to Mr Yoshinobu Tokugawa, Executive Director, The Tokugawa Reimeikai Foundation, Tōkyō, 9 June 1979
- 1978-1975 Art Gallery of New South Wales, Sydney
Report on Southeast and East Asia addressed to Mr Leon Paroissien, Director, Visual Arts Board, Australia Council, Sydney, 29 August 1975
Resigned to study overseas 20 July 1978
- 1977 Intensive Japanese Course, Centre for Continuing Education, Australian National University, Canberra, 4-28 January 1977
- 1974 Study tour of Southeast Asia and Japan (privately funded, assisted by Visual Arts Board Grant), 22 January-16 December 1974
Leave Without Pay 21 January 1974-31 January 1975
- 1973-1972 Art Gallery of New South Wales, Sydney. Commenced 5 June 1972
- 1972-1970 Art Gallery of South Australia, Adelaide and Salisbury North Technical High, 1 January 1970-31 December 1971 and 1 January-2 May 1972
- 1969-1966 South Australian School of Art and Western Teachers' College, Diploma in Teaching (Art)

Recently, architectural history, museology and preservation of cultural heritage have increasingly become an important aspect of my research and work experience.

Earlier, museum work centred on Asian works of art, beginning significantly with the Thai collection of ceramics acquired by the Art Gallery of South Australia in 1970. Permanent appointment to two state, and one national art museum within Australia included involvement in travelling exhibitions, education, exhibition cataloguing and display, in addition to curatorial and registration responsibilities. For some eighteen months I was appointed Assistant Curator for the Tokugawa Art Museum, Japan. Prior to this, on numerous occasions I had the pleasure of working and training with members of this museum's staff in Japanese museum methodology.

During study in Japan I successfully completed 12 Graduate and Post-Graduate subjects in Fine Art and Language studies at the Department of Culture, International Division, Sophia University, Tōkyō, in addition to studying on several occasions at The Tokugawa Art Museum, Nagoya.

Courses completed at Sophia University 1978-1980:

Survey of Chinese Art I	A
Survey of Japanese Art I	A
Japanese Painting	A
Japanese I	A
Survey of Japanese Art 2	A
Seminar in Oriental Art	A
Japanese 2	C
Survey of Chinese Art 2	A
Japanese 3	B
Special Studies in Japanese Art	A
Individual Research in Chinese Art	A
Japanese 4	B

Grades:

A	100-93 %
B	92-85 %
C	84-77 %

Select topics and papers written and presented 1978-1980:

'The export of Chinese ceramics - Korea and Japan'

'Jizhou ware'

'Heian and Kamakura 'flower-and-bird' paintings: The symbolism of the 'aki-no-nanakusa' motif in Heian painting: A comparative study of Chinese and Japanese sources'

'Chinese gardens with reference to Chinese-style gardens in Japan'

'The colossal drum in the Sumitomo Collection, Sen-oku Hakkōkan, Kyōto'

'The painting of Kōrin, with particular reference to his contribution to the combined wares produced in cooperation with his brother Kenzan. In particular, the hexagonal plate with the design of Fukurokuju in the Ōkura Shūkōkan Museum, Tōkyō'

'The group of Hachi-shū, or Eight Guardians of the Buddha, housed in the Museum Kōfuku-ji Kokuhōkan, Nara. In particular, the image of Ashura (Asura)'

Select lectures (chronological):

Canberra Bonsai Society Inc., Canberra

6 November 1993 'Japanese Gardens'

Australian Decorative & Fine Arts Society, Canberra

10 November 1992 'The 'Natural' in Japan: Gardens and the Decorative Arts'

Friends of the Australian National Botanic Gardens, Canberra

26 July 1992 'Japanese Gardens'

Australian National University, Canberra

4 June 1992 'Japanese Architecture'

28 March 1990 'An appreciation: Decorative fine arts in Japan during the Shōgun Age.' Held under the joint auspices of The Japan Foundation, The Japanese Embassy, Australian National University

22 August 1989 'Museums and Art History'

Art Gallery of New South Wales, Sydney

chair:

1977 'Recent Australian ceramics and the Japanese tradition,' with Col Levy, Hiroe Swen, Inoue Shunichi: Art Gallery of New South Wales

1975 'Australian Art Studies;' Session: Decorative arts, crafts and design; Art Association of Australia: Art Gallery of New South Wales

lecturer:

1 October 1975 'The Arts and Architecture of Japan'

24 September 1975 'The Arts and Architecture of Burma, Cambodia and Thailand'

17 September 1973 'Victorian Paintings'

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